



**GUITAR SOLO, ENSEMBLE, AND SIGHT READING FESTIVAL**  
**SCORE AND FEEDBACK SHEET FOR SOLOISTS AND ENSEMBLES**

ENSEMBLE/SOLOIST: \_\_\_\_\_

INSTRUCTOR/SCHOOL: \_\_\_\_\_

TITLE OF SELECTION(S): \_\_\_\_\_

\_\_\_\_\_

*For soloists only:* Solo performed from memory \_\_\_\_ yes \_\_\_\_ no

**tone**

(comment on items below)

- intonation
- quality
- projection
- control
- balance

**TECHNIQUE**

(comment on items below)

- rhythmic precision
- articulation
- attack
- fluency
- right and left hand positioning

**MUSICIANSHIP**

(comment on items below)

- phrasing
- tempo
- style
- dynamics
- rhythmic patterns

**OTHER COMMENTS:**

**FINAL RATING: 1 2 3 4 5 (1 is highest rating)**

\_\_\_\_\_  
**Adjudicator signature**

\_\_\_\_\_  
**Date**