



SLCG Solo, Ensemble, and Sight Reading Festival Sight Reading Rules and Regulations

I. Sight Reading Level Designations

- A. A designation of “beginner”, “intermediate”, or “advanced” for every ensemble that participates in the sight reading component of this event needs to be communicated by the director via email to brian@stlclassicalguitar.org by no later than Friday April 14, 2023.
- B. Beginner sight reading pieces will be limited to the key of C major/A minor, first position on the guitar, and no rhythmic subdivision greater than quarter notes.
- C. Intermediate sight reading pieces will be limited to keys of C major/A minor, G major/E minor, or F major/D minor and no rhythmic subdivision greater than eighth notes.
- D. Advanced sight reading pieces will be limited to keys of C major/A minor, G major/E minor, F major/D minor, D major/B minor, and Bb major/G minor and no rhythmic subdivision greater than sixteenth notes.
- E. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Ensemble directors will receive the adjudicators score. It will be up to them whether or not to share that score with their ensembles.
- F. Each ensemble will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.

II. Logistics and Procedures

- A. Sight reading portion of SLCG Solo, Ensemble and Sight Reading Festival applies only to ensembles (not soloists)
- B. Students will **not** have an opportunity to view music selected for sight reading prior to event
- C. After the music is distributed to the ensemble, they will have three minutes to preview the music and get a general idea of what is included.
- D. After the three minute review period for students, ensemble directors will have 60 seconds to make any verbal indications to the students about what to look for in the music.

- E. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Ensemble directors will receive the adjudicators score. It will be up to them whether or not to share that score with their ensembles.
- F. Each ensemble will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.