



# CLASSICAL GUITAR CONCERT

*Presented in collaboration with St. Louis Classical Guitar Society*  
Sunday, May 7, 3:00pm

## PROGRAM

From *Suite Anglaise No. 3* in Am (orig Gm), BWV 808

by J.S. Bach (1685-1750)

- Prelude
- Allemande
- Sarabande
- Gigue

The Hanser-McClellan Guitar Duo

## II

Geistliche Lieder und Arien (Spiritual Songs and Arias),  
Selections from the Schemellis Gesangbuch (Schemellis song book)  
(from BWV 439-518)

by J.S. Bach

- Jesus, unser Trost und Leben
- Die bittere Leidenszeit beginnt
- O Jesulein süß, o Jesulein mild
- Gott lebet noch! Seele, was verzagst du doch?

Mary Henderson, mezzo soprano, with Rodney Stucky, lute

## III

"Sheep May Safely Graze," From Cantata #208, BWV 208

(J.S. Bach)

Partitango - "Allegro"

(Taken from "Allegro" of Partita for Solo Violin, J.S. Bach BWV 1003) Jürg Kindle (b. 1966)

SLCGS Guitar Quartet

Paul Kreter, Jeffrey Sieth, Stephen Rekas, David Henry

## BRIEF INTERMISSION

Prelude from Lute Suite in A minor, BWV 997

J.S. Bach

## IV

Divertissements sur un theme de Vivaldi

Carlos Perez (b. 1976)

## V

- Tema (Largo)
- I Joropo (Presto)
- II Samba (Allegro)
- III Tango (Allegro moderato)
- IV Cueca (Allegro)
- V Huayno
- VI Corrido (Allegro)
- VII Valsa (Con calma)
- VIII Malambo (Allegro con brio)

Quartet: John McClellan, Kirk Hanser, Alyssa Catlin, Mark Akin

## VI

Sanctify Us By Thy Goodness  
(Ertödt' uns durch dein' Güte) from Cantata BWV 22

J.S. Bach

Werde munter, mein Gemute "Be Alert, My Soul" from BWV 244  
(Johann Rist, verse 6,

(arr. J. Sieth) J.S. Bach

"Rondeau - Allegro" from Orchestral Suite #2, BWV 1067  
(Originally for Flute, 2 violins, viola, and continuo)

J.S. Bach

SLCGS Guitar Orchestra

William Ash, Director

Guitar I: Anson Brown, Paul Kreter, Jeffrey Sieth

Guitar II: Clay Bachman, Courtney James, Martha Kreipke

Guitar III: Kevin Bloomfield; Cliff Eise; Greg Honick; Tom O'Brien,  
Stephen Rekas; Sue Walter

Guitar IV: William Ahrens; Joe Cardon; David Henry;  
Patrick Holness; Mary Outten