

THE SAINT LOUIS CLASSICAL GUITAR SOCIETY

guitarstlouis.net P. O. Box 11425, St. Louis, Missouri 63105 (314) 567-5566

A little jewel in the local music scene

--St. Louis Post-Dispatch, 02/05

- WHO:** The Brazilian Guitar Quartet
- WHAT:** Latin American and Classical Guitar Performance
- WHEN:** Saturday, October 6, 2007, 8:00 pm
- WHERE:** The Ethical Society, 9001 Clayton Road in Ladue
- TICKETS:** \$24 & \$22 for seniors 62+, full-time students
- CALL:** (314) 567-5566 or order online at guitarstlouis.net

A "Dream Team" of Brazil's most brilliant guitarists, this group's unique combination of regular six-string and extended-range, eight-string guitars allows for the exploration of an original and unusual repertoire. Cited for their "almost telepathic coordination" by the *St. Louis Post-Dispatch* for their 2000 debut here, the Quartet's St. Louis program will feature master works by Brazilian composers such as Heitor Villa-Lobos and others, with emphasis on the heavily folkloric roots of Brazilian music; and other works from Spanish composer Isaac Albeniz to J.S. Bach. Consisting of native-born Brazilians Everton Gloeden, Luiz Carlos Mantovani, Tadeu do Amasral and Edson Lopes, the BGQ's discography includes four CDs. *Essência do Brasil* (chosen by Audiophile Audition one of the "best recordings of 1999") and *Encantamento* (2001) are devoted to Brazilian Music. The other recordings present, in their entirety, *The Four Orchestral Suites* by J.S. Bach (2000), and the Spanish Suite *Iberia* by Isaac Albeniz (2006).

Financial assistance has been provided by the Whitaker Foundation, the Regional Arts Commission of St. Louis, the Missouri Arts Council, the D'Addario Foundation for the Performing Arts, and the Arts and Education Council of Greater St. Louis. Welcomed by radio station KFUE CLASSIC 99.

2007-2008 Guitar Concert Season